

Parafrasi sulla la melodia popolare sarda

"Non potho riposare"

Per glockenspiel, chitarra e pianoforte

Luciano Casu

Glk.

Chit.

Pf.
(sordina)

Measures 1-3 of the first system. The Glockenspiel (Glk.) part has whole rests. The Guitar (Chit.) and Piano (Pf.) parts play a melody in 3/4 time. The piano part is marked 'sordina' (mute).

4

Measures 4-6 of the second system. The Glockenspiel (Glk.) part has whole rests. The Guitar (Chit.) and Piano (Pf.) parts continue the melody in 3/4 time.

7

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is divided into three measures by vertical bar lines. A repeat sign is present at the beginning of the third measure on all staves. The notes are as follows:

Measure	Treble 1	Treble 2	Treble 3	Bass
1	Quarter rest	Quarter note G4	Quarter note G4	Quarter note G2
2	Quarter rest	Quarter note A4	Quarter note A4	Quarter note A2
3	Repeat: Quarter note B4, Quarter note A4, Quarter note G4	Repeat: Quarter note B4, Quarter note A4	Repeat: Quarter note B4, Quarter note A4, Quarter note G4	Repeat: Quarter note B2, Quarter note A2, Quarter note G2

10

The musical score for Example 10-10 consists of three systems of music. Each system contains three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The music is in 4/4 time and consists of three measures. The piano line features a melodic line with eighth and sixteenth notes, and a bass line with a simple harmonic accompaniment.