

ATTILA

(Preludio)

Trascrizione per
Quintetto di Ottoni

Giuseppe Verdi /
trascrizione E. Zullino

Largo ♩ = 63

This system contains five staves for the brass quintet. Tromba Sib 1 and Tromba Sib 2 are in G major (one sharp). Corno in Fa and Trombone are in F major (one flat). Tuba is in C major (no sharps or flats). The key signature for the first four staves is G major, while the Tuba staff has a C major key signature. The time signature is common time (C). The tempo is Largo, with a quarter note equal to 63 beats. Dynamics include *pp* (pianissimo) for the first four staves and *p* (piano) for the Tuba staff. The Tuba part includes the instruction 'sottovoce' (softly).

Tromba Sib 1

Tromba Sib 2

Corno in Fa

Trombone

Tuba

pp

pp

pp

pp

p sottovoce

p sottovoce

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8

This system continues the brass quintet. Tromba Sib 1 and Tromba Sib 2 are in G major. Corno (Cr.) is in G major. Trombone (T.ne) and Tuba are in C major. The time signature is common time (C). Dynamics include *pp* (pianissimo) for the first three staves and *p* (piano) for the Trombone and Tuba staves. The Tuba part includes the instruction 'sottovoce' (softly).

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tuba

pp

pp

pp

pp

p sottovoce

14

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tuba

p

Tr.Sib 1: Treble clef, key of D major. Measures 14-16: Tr.Sib 1 plays a half note D4, a half note E4, and a half note F#4. Tr.Sib 2 plays a half note D4, a half note E4, and a half note F#4. Cr. plays a half note D4, a half note E4, and a half note F#4. T.ne plays a half note D3, a half note E3, and a half note F#3. Tuba plays a half note D2, a half note E2, and a half note F#2. Dynamics: *p* at measure 15.

17

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tuba

p

Tr.Sib 1: Treble clef, key of D major. Measures 17-18: Tr.Sib 1 plays a half note D4, a half note E4, and a half note F#4. Tr.Sib 2 plays a half note D4, a half note E4, and a half note F#4. Cr. plays a half note D4, a half note E4, and a half note F#4. T.ne plays a half note D3, a half note E3, and a half note F#3. Tuba plays a half note D2, a half note E2, and a half note F#2. Dynamics: *p* at measure 17.

19

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

Tuba

ff

pp

Tr.Sib 1: Treble clef, key of D major. Measures 19-21: Tr.Sib 1 plays a half note D4, a half note E4, and a half note F#4. Tr.Sib 2 plays a half note D4, a half note E4, and a half note F#4. Cr. plays a half note D4, a half note E4, and a half note F#4. T.ne plays a half note D3, a half note E3, and a half note F#3. Tuba plays a half note D2, a half note E2, and a half note F#2. Dynamics: *ff* at measure 19, *pp* at measure 21.