

CHIMES BLUES

FOR BRASS QUARTET

SCORE

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MEDIUM SWING

Brass Quartet Score (Measures 1-4):

- Bb Trumpet 1:** Starts with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in measure 1.
- Bb Trumpet 2:** Starts with a forte (*f*) dynamic, playing a similar melodic line.
- Trombone 1/Hn.:** Starts with a forte (*f*) dynamic, playing a supporting line.
- Trombone 2/Tu.:** Starts with a forte (*f*) dynamic, playing a supporting line.

Measure 4 includes a *sffz* (sforzando) marking for the Trombone 2/Tu. part.

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Brass Quartet Score (Measures 5-8):

- Bb Tr. 1:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line.
- Bb Tr. 2:** Starts with a fortissimo (*ff*) dynamic, playing a supporting line.
- Trbn. 1/Hn.:** Starts with a fortissimo (*ff*) dynamic, playing a supporting line.
- Trbn.2/Tu.:** Starts with a fortissimo (*ff*) dynamic, playing a supporting line.

Measures 6-8 show a dynamic shift to mezzo-piano (*mp*) for all parts.

Bb Tr. 1

Bb Tr. 2

Trbn. 1/Hn.

Trbn.2/Tu.

The first system of musical notation for measures 1-4. Bb Tr. 1 (Soprano) starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Bb Tr. 2 (Soprano) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Trbn. 1/Hn. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. Trbn.2/Tu. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3.

Bb Tr. 1

Bb Tr. 2

Trbn. 1/Hn.

Trbn.2/Tu.

The second system of musical notation for measures 5-8. Bb Tr. 1 (Soprano) has a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Bb Tr. 2 (Soprano) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Trbn. 1/Hn. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. Trbn.2/Tu. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3.

Bb Tr. 1

Bb Tr. 2

Trbn. 1/Hn.

Trbn.2/Tu.

The third system of musical notation for measures 9-12. Bb Tr. 1 (Soprano) has a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. Bb Tr. 2 (Soprano) has eighth notes G4, A4, Bb4, C5, D5, E5, F5, and G5. Trbn. 1/Hn. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3. Trbn.2/Tu. (Bass) has eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3.