

Oberto, Conte di San Bonifacio

Ouverture

Trascrizione per Quartetto d'Archi

G. Verdi - Trascr. E. Zullino

Andante Mosso $\text{♩} = 80$

Musical score for Violin I, Violin II, Viola, and Violoncello in 3/4 time with a key signature of one sharp. The tempo is indicated as **Andante Mosso** with a quarter note equal to 80. Dynamics include **ff** (fortissimo) and **p** (pianissimo). The score consists of four staves, each with a different instrument's name above it.

Musical score for Violin I, Violin II, Viola, and Violoncello in 3/4 time with a key signature of one sharp. The tempo is indicated as **Andante Mosso** with a quarter note equal to 80. Dynamics include **p** (pianissimo) and **Pizz.** (pizzicato). The score consists of four staves, each with a different instrument's name above it.

Musical score for Violin I, Violin II, Viola, and Violoncello in 3/4 time with a key signature of one sharp. The tempo is indicated as **Andante Mosso** with a quarter note equal to 80. Dynamics include **p** (pianissimo) and **Pizz.** (pizzicato). The score consists of four staves, each with a different instrument's name above it.

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23

Vno. I
Vno. II
Vla.
Vc.

30

Vno. I
Vno. II
Vla.
Vc.

37

Vno. I
Vno. II
Vla.
Vc.

44

Vno. I

Vno. II

Vla.

Vc. Pizz.

51 Allegro vivo

Vno. I

Vno. II

Vla.

Vc. ff

ff

ff

ff Arco

57

Vno. I

Vno. II

Vla.

Vc.

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61

Vno. I
Vno. II
Vla.
Vc.

66

Vno. I
Vno. II
Vla.
Vc.

70

Vno. I
Vno. II
Vla.
Vc.