

Chattanooga Stomp

For Clarinet Quartet

(Dixieland)

Joe "King" Oliver (1885/1938)

arranged by F. Leone

Swing! ♩ = ♩³

The musical score is arranged in three systems, each containing four staves for Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, and bass Clarinet. The key signature has one flat (Bb) and the time signature is 4/4. The first system (measures 1-4) features a 'Swing!' tempo change with a triplet notation. Measures 1 and 2 show the first two clarinets playing a melody with accents, while the third and bass clarinets play a bass line. Measures 3 and 4 continue the melody and bass line, with dynamics increasing from *f* to *ff*. The second system (measures 5-8) shows more complex rhythmic patterns with accents and slurs. The third system (measures 9-12) continues the piece with similar rhythmic and dynamic markings.

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Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

bass Cl.

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

bass Cl.

1.

(Clacson effect)

1.

(Clacson effect)

1.

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

bass Cl.

mf

mp

mp

mp