

2

This musical score shows measures 9 through 12 of the song. The instruments and their parts are:

- Bb Tr. 1 & 2:** Both play the same melody in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- F Hn.:** Plays a melodic line with eighth notes and quarter notes, featuring accents and a slur over measures 10 and 11.
- Tbn.:** Plays a bass line with eighth notes and quarter notes, also featuring accents and a slur over measures 10 and 11.
- Tu.:** Plays a bass line with quarter notes and eighth notes.
- Dr.:** Plays a complex rhythmic pattern using eighth notes, quarter notes, and rests, with triplets indicated by a '3' and a bracket.

The score is written on six staves, with the first five staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

[illegible]

CANAL STREET BLUES

3

The first system of the musical score features six staves. From top to bottom, they are: Bb Tr. 1, Bb Tr. 2, F Hn., Tbn., Tu., and Dr. The key signature is one sharp (F#) and the time signature is 7/8. The Bb Tr. 1 and 2 parts begin with a measure of rest, followed by eighth-note patterns. The F Hn. part starts with a half note, followed by eighth-note patterns. The Tbn. part begins with a half note, followed by a triplet of eighth notes marked *mf*, and then a long note with a *VIBRATO* marking. The Tu. part starts with a half note, followed by eighth-note patterns. The Dr. part begins with a half note, followed by a triplet of eighth notes, and then a series of eighth notes marked *p*. The system concludes with a double bar line.

Bb Tr. 1
 Bb Tr. 2
 F Hn.
 Tbn.
 Tu.
 Dr.

22
 22

CANAL STREET BLUES

4

Bb Tr. 1

Bb Tr. 2

F Hn.

Tbn.

Tu.

Dr.

26

f

Bb Tr. 1

Bb Tr. 2

F Hn.

Tbn.

Tu.

Dr.

30

mf

mf

mf

mf