

# SANTA LUCIA

T.Cottrau  
elaborazione  
per Orchestra Scolastica  
Pino Monopoli

Allegretto

The musical score is written for a school orchestra and includes the following parts:

- Flauto 1**: Treble clef, 3/4 time, playing a melodic line with eighth and sixteenth notes.
- Flauto 2**: Treble clef, 3/4 time, playing a supporting melodic line.
- Violino 1**: Treble clef, 3/4 time, playing a sustained harmonic line.
- Violino 2**: Treble clef, 3/4 time, playing a sustained harmonic line.
- Chitarra 1**: Treble clef, 3/4 time, playing a rhythmic accompaniment with chords.
- Chitarra 2**: Treble clef, 3/4 time, playing a rhythmic accompaniment with chords.
- Coro**: Treble clef, 3/4 time, with a whole rest throughout the piece.
- Piano 1**: Treble and Bass clefs, 3/4 time, playing a rhythmic accompaniment.
- Piano 2**: Treble and Bass clefs, 3/4 time, playing a rhythmic accompaniment.
- Triangolo**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Piatto**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Tamburello basco**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Timpano**: Treble clef, 3/4 time, playing a rhythmic accompaniment.

# Santa Lucia

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Ch. 1

Ch. 2

Sul ma - re luc-ci-ca l'as - tro d'ar - gen - to Pla - ci - da\_è l'on - da, pros - pe - ro\_è il  
 Con que - sto zef-fi-ro co - sì so - a - ve, oh! co - m'è bel - lo star sul - la

Pno. 1

Pno. 2

Trgl.

Pt

T.b.

Tp.

The musical score is arranged in a system with multiple staves. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2) and strings (Violins 1 & 2, Horns 1 & 2) have mostly whole rests, indicating they are not playing in this section. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the melody. The piano accompaniment consists of two parts: Pno. 1 (right hand) has whole rests, while Pno. 2 (left hand) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a Triangle (Trgl.), Snare Drum (Pt), Tom-tom (T.b.), and Tympani (Tp.), all with whole rests.