

# Marcia Nuziale

Quartetto d'Archi

da "Sogno di una notte di mezza estate"

F. Mendelssohn

trascrizione E. Zullino

Allegro vivace

Violino I

Violino II

Viola

Violoncello

The first system of the score features four staves. Violino I and Violoncello have whole rests for the first three measures, then enter in the fourth measure with a triplet of eighth notes marked *ff*. Violino II and Viola play a triplet of eighth notes in the first measure, followed by a half note, then a triplet of eighth notes, and finally a triplet of eighth notes in the fourth measure. The key signature has one sharp (F#) and the time signature is common time (C).

Vno. I

Vno. II

Vla.

Vc.

The second system of the score features four staves. Vno. I and Vc. have a *ff* dynamic marking at the start of the first measure, followed by a *sf* marking. Vno. II and Vla. also have *ff* and *sf* markings. The music continues with various melodic and harmonic patterns across the staves, including a wavy line indicating a trill or tremolo in Vno. I. The key signature has one sharp (F#) and the time signature is common time (C).

11 *tr*

Vno. I

Vno. II

Vla.

Vc.

1. *f* 3

1. *ff* 3

1. *ff* 3

1. *ff* 3

16

Vno. I

Vno. II

Vla.

Vc.

2. *ff* 2.

2. *ff* 2.

2. *ff* 2.

2. *ff* 2.

21

Vno. I

Vno. II

Vla.

Vc.

*sf* *ff* *sf*

*sf* *ff* *sf*

*sf* *ff* *sf*

*sf* *ff* *sf*