

Full Score

Blue Danube

An der schönen blauen Donau
(excerpt)

J. Strauss II [1825 - 1899]

Arr. L.Martini

Tempo di Walzer

A

Score for Blue Danube (excerpt), measures 1-8. The score is for a full orchestra and includes the following parts:

- C Flute 1-2 (Oboe): *p*
- B♭ Clarinet 1: *p*
- B♭ Clarinet 2: *p*
- E♭ Alto Sax 1-2: *pp*
- B♭ Tenor Sax: *mf* (a def. Euph.)
- E♭ Baritone Sax (Bass Clarinet): *mf*
- F Horn 1-2: *mf*
- B♭ Trumpet 1: *mf* (a def. Hns)
- B♭ Trumpet 2: *mf* (a def. Hns)
- C Trombone 1-2: *pp*
- C Euphonium (Bassoon): *mf*
- C Bases: *mf*
- C Mallets: *p*
- Percussion 1 (Snare Drum): *p*
- Percussion 2 (Cymbals, Bass Drum): *p*

The score is in 3/4 time and features a variety of dynamics including *pp*, *p*, *mf*, and *pp*. The percussion parts include snare drum and cymbals/bass drum.

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Blue Danube

10

C Fl. 1-2 (Ob.)

B \flat Cl. 1

B \flat Cl. 2

E \flat A. Sx. 1-2

B \flat T. Sx.

E \flat B. Sx. (Bs Cl.)

10

F Hn. 1-2

B \flat Tpt. 1

B \flat Tpt. 2

C Tbn. 1-2

C Euph. (Bsn.)

C Bases

10

C Mal.

10

Perc. 1 (S. D.)

Perc. 2 (Cym, B. D.)

Play *mf*

Play *mf*

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The image displays a page from a musical score, specifically measures 19 through 26. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'Rit.' (ritardando). The score is written in G major and 2/4 time. The instruments listed are C Fl. 1-2 (Ob.), B♭ Cl. 1, B♭ Cl. 2, E♭ A. Sx. 1-2, B♭ T. Sx., E♭ B. Sx. (Bs Cl.), F Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2, C Tbn. 1-2, C Euph. (Bsn.), C Basses, C Mal., Perc. 1 (S. D.), and Perc. 2 (Cym, B. D.). The page number '19' is visible at the top left.