

*I Vespri Siciliani*  
**L'Inverno**

Giuseppe Verdi (1813 - 1901)  
arr. M.Netti

All° Mod.to

Le Quattro Stagioni (*Primo Balletto*)

Flute 1.2. *ff*

Oboe *ff*

Basson *ff*

Eb Clarinet *ff*

Bb Clarinet 1.a-b *ff*

Bb Clarinet 2.3. *ff*

Bass Clarinet *ff*

Eb Alto Sax 1.2. *ff*

Bb Tenor Sax 1.2. *ff*

Eb Bariton Sax *ff*

Bb Trumpet 1.2. *ff*

Bb Cornet 1.2. *ff*

Eb Horn 1.2.3. *ff*

Trombone 1.2.3. *ff*

Euphonium 1.2. *ff*

Tuba *ff*

Glockenspiel *ff*

Timpani *ff* sib-mib

Tamburo *ff*

G.cassa e Piatti *ff*



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G. Verdi - L'Inverno -

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2-3

Bass Cl.

A.Sax 1.2.

T.Sax 1.2.

Eb B. Sax

Trpt. 1.2.

Crt. 1.2.

Eb Hr.

Tbn.

Euph.

Tba.

Glok.

Timp.

tamb.

G.c - p.tti



The diagram shows a top-down view of the experimental setup. A subject is seated at a table, looking at a video screen. A camera is positioned above the screen. A target is placed on the table. A ruler is used to measure the distance from the subject's hand to the target. The distance is labeled as 10 cm.