

Little Prelude BWV 999

For String Quartet

J. S. Bach
arranged by G.Onofrietti

Allegro (♩ = c. 98)

The image displays the first two systems of a musical score for a string quartet. The first system (measures 1-4) features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 and 2 staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The Viola and Cello staves are in bass clef with the same key signature and time signature. The Cello part begins with a *mf* dynamic marking. The second system (measures 5-8) includes staves for Violin 1, Violin 2, Viola, and Violoncello (Vlc.). The Violin 1, 2, and Viola parts are marked with a *mf* dynamic. The Violoncello part continues the bass line. The score is written for a string quartet and is an arrangement of J.S. Bach's Little Prelude BWV 999.

8 *jeté* *non legato*

Vln. 1 *f*

Vln. 2 *jeté* *mf*

Vla. *jeté* *mf*

Vlc. *mf*

11

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1 *mf*

Vln. 2 *f*

Vla.

Vlc.

Detailed description: This is a musical score for a string quartet, consisting of Violin 1, Violin 2, Viola, and Violoncello. The score is for measures 8 through 14 of the 'Little prelude in C minor BWV 999' by G. Onofrietti. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into three systems. The first system (measures 8-10) features a 'jeté' (staccato) articulation for the first three instruments and a 'non legato' articulation for the first violin. Dynamics include *f* (forte) for the first violin, *mf* (mezzo-forte) for the other three instruments. The second system (measures 11-13) continues the patterns. The third system (measures 14) shows a change in dynamics, with *mf* for the first violin and *f* for the second violin. The Viola and Violoncello parts provide a steady accompaniment throughout.