

# Tico Tico

Zequinha de Abreu  
1880 -1935

elaborazione per orchestra scolastica  
**G. Fornaro**

Maracas

Guirò

Bongos o Congas

Grancassa

Trgl.

Clv.

Mrcs.

Gro.

Cp.

Perc.

G.c.

Fl. 1

Fl. 2

Fl. 3

Cl. e Sax 8 sotto

Cl. e Sax 8 sotto

Chit. 1

Chit. 2

Chit. 3

B. E.

Pf. 1

Pf. 2

Pf. 1

Pf. 2

Pf. 3

Pf. 4

Trgl.

Clv.

Mrcs.

Gro.

Cp.

Perc.

G.c.

The musical score is arranged in a system of staves. The top section includes three flute parts (Fl. 1, 2, 3) and two clarinet/saxophone parts (Cl. e Sax 8 sotto). Below these are three guitar parts (Chit. 1, 2, 3) and a bass line (B. E.). The piano section consists of four grand piano parts (Pf. 1, 2, 3, 4). The bottom section includes a triangle (Trgl.), claves (Clv.), maracas (Mrcs.), conga (Gro.), cowbell (Cp.), and a percussion line (Perc.) with a cymbal (G.c.) part. The score is written in 2/4 time with a key signature of one flat (B-flat). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns, particularly in the percussion and piano parts.

## Tico Tico

3

This musical score for 'Tico Tico' is arranged for a large ensemble. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3, Fl.):** Flutes 1 and 2 play a melodic line with many slurs and ties. Flute 3 plays a rhythmic accompaniment. The Flute 4 part (labeled 'Fl.') is a complex, fast-moving line with many slurs and ties.
- Violas (Vno. 1, 2, 3):** Violoncellos 1 and 2 play a melodic line with many slurs and ties. Violoncello 3 plays a rhythmic accompaniment.
- Clarinets (Chit. 1, 2, 3):** Clarinets 1 and 2 play a melodic line with many slurs and ties. Clarinet 3 plays a rhythmic accompaniment.
- Bassoon (B. E.):** Bassoon plays a rhythmic accompaniment.
- Piano (Pf. 1, 2, 3, 4):** Piano 1 and 2 play a melodic line with many slurs and ties. Piano 3 and 4 play a rhythmic accompaniment.
- Percussion (Trgl., Clv., Mrcs., Gro., Cp., Perc., G.c.):** The percussion section includes a triangle (Trgl.), cymbals (Clv.), maracas (Mrcs.), snare drum (Gro.), conga (Cp.), and a variety of other percussion instruments (Perc., G.c.) playing a complex rhythmic pattern.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a mix of melodic and rhythmic elements, with many slurs and ties indicating phrasing and articulation. The percussion section is particularly prominent, providing a strong rhythmic foundation for the ensemble.