

NORMA

(Ouverture)

Trascrizione per
Quintetto di Fiati

V. BELLINI
trascr. F. Leone

Allegro maestoso e deciso

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Fl.

Ob.

Cl. Sib

Cr.

Fg.

Glissato

Edizioni Musicali via C. Coppola 7, 73011 Alezio (Le) Italia

tel - fax (+39) 0833 282.752 - www.glissato.it

© Worldcopyright 2010 - Tutti i diritti sono riservati

Fl. 13 *Lento* *Tempo I°*

Ob. 13 *p* *f*

Cl.Sib. 13 *p* *f*

Cr. 13 *p* *f*

Fg. 13 *p* *f*

Fl. 19 *f* *2*

Ob. 19 *f* *2*

Cl.Sib. 19 *f* *2*

Cr. 19 *f* *2*

Fg. 19 *f* *2*

Fl. 25 *p* *f*

Ob. 25 *p* *f*

Cl.Sib. 25 *p* *f*

Cr. 25 *p* *f*

Fg. 25 *p* *f*

The musical score is written for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Fagotto (Fg.). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 13-18) is marked 'Lento' and 'Tempo I°'. The second system (measures 19-24) features a first ending in measure 19, marked with a repeat sign and a '2'. The third system (measures 25-28) begins with a new section marked 'p' and 'f'. Dynamics are indicated by 'p' (piano) and 'f' (forte). Various musical notations such as slurs, accents, and triplets are used throughout the score.

Fl. 30

Ob. 30

Cl.Sib 30

Cr. 30

Fg. 30

mp

mf

p

36

Fl. 36

Ob. 36

Cl.Sib 36

Cr. 36

Fg. 36

mp

p

p

p

p

40

Fl. 40

Ob. 40

Cl.Sib 40

Cr. 40

Fg. 40