

"IL MATTINO"

da "PEER GYNT"

Quintetto di FIATI

E. Grieg / trascr. F. Leone

Andante

Flauto *mp*

Oboe *p*

Clarinetto in Sib *p*

Corno in Fa *p*

Fagotto *p*

The first system of the musical score for 'Il Mattino' features five woodwind parts. The Flute and Oboe play a melodic line with eighth-note patterns, marked *mp* and *p* respectively. The Clarinet in Bb, Horn in F, and Bassoon provide harmonic support with sustained notes and some movement, all marked *p*. The tempo is marked *Andante*.

Fl. *mp*

Ob. *mp*

Cl.Sib *p*

Cr. *p*

Fg. *p*

The second system continues the woodwind ensemble. The Flute and Oboe have more active parts, marked *mp*. The Clarinet in Bb, Horn, and Bassoon continue their harmonic roles, marked *p*. The system includes various musical notations such as slurs, ties, and dynamic markings.

Glissato

Edizioni Musicali via C. Coppola 7, 73011 Alezio (Le) Italia

tel - fax (+39) 0833 282.752 - www.glissato.it

© Worldcopyright 2010 - Tutti i diritti sono riservati