

# *Nell'antro del Re della Montagna* *da "Peer Gynt" Suite Op.46*

Trascrizione per  
Quartetto di Sassofoni

E. Grieg / trascr. F. Leone

*Alla Marcia e Molto Marcato*

Sax soprano

Sax contralto

Sax tenore

Sax baritono

The first system of the musical score features four staves for saxophones. The Soprano and Alto parts begin with a half note G4 (Soprano) and F#4 (Alto), both marked with a piano (*p*) dynamic and a fermata. The Tenor part enters in the second measure with a melodic line of eighth notes, marked mezzo-forte (*mp*). The Baritone part provides a harmonic foundation with a steady eighth-note pattern, marked piano (*p*). The key signature has one sharp (F#), and the time signature is common time (C).

Sax S.

Sax C.

Sax T.

Sax B.

The second system continues the piece. The Soprano and Alto parts remain silent. The Tenor part continues its eighth-note pattern, marked piano-piano (*pp*). The Baritone part continues its eighth-note pattern, marked mezzo-forte (*mf*). In the fifth measure, the Alto and Tenor parts enter with a melodic line of eighth notes, marked mezzo-forte (*mp*). The Baritone part continues its eighth-note pattern, marked piano (*p*). The system is marked with a '6' at the beginning of each staff, indicating a six-measure phrase.

Nell'antro del Re della Montagna

2  
11

Sax S.

Sax C.

Sax T.

Sax B.

*p* >

*p*

*mf*

16

Sax S.

Sax C.

Sax T.

Sax B.

*mp*

*mf*

21

Sax S.

Sax C.

Sax T.

Sax B.

*p*