

# La Bamba

Arrangement for  
String Quartet

Traditional/ arr. F. Leone

♩ = 150-154

VIOLINO I

VIOLINO II

VIOLA

CELLO

VNO. I

VNO. II

VLA.

VC.

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First system of musical notation for VNO. I, VNO. II, VLA., and Vc. (Violoncello). The system includes measures 10 and 11, with various musical notations including rests, eighth notes, and sixteenth notes. The Vc. part features a prominent eighth-note pattern.

Second system of musical notation for VNO. I, VNO. II, VLA., and Vc. (Violoncello). The system includes measures 15 and 16, with various musical notations including rests, eighth notes, and sixteenth notes. The Vc. part continues with the eighth-note pattern.

Third system of musical notation for VNO. I, VNO. II, VLA., and Vc. (Violoncello). The system includes measures 20 and 21, with various musical notations including rests, eighth notes, and sixteenth notes. The Vc. part continues with the eighth-note pattern.