

El Manisero

(The Peanut Vendor)

Arrangement for
String Quartet

traditional / arr. F. Leone

$\text{♩} = 104$

The musical score is divided into two systems. The first system includes staves for Violino I, Violino II, Viola, and Cello. The second system includes staves for Vno. I, Vno. II, Vla., and Vc. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 104. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. A repeat sign with first and second endings is present at the end of the second system.

VIOLINO I

VIOLINO II

VIOLA

CELLO

VNO. I

VNO. II

VLA.

Vc.

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El Manisero

[illegible]

This musical score is for measures 14 through 17 of the piece 'The Rose Tree'. It features four staves: Violin I (VNO. I), Violin II (VNO. II), Viola (VLA.), and Cello (Vc.).

- Measure 14:** VNO. I has a whole rest. VNO. II plays a quarter note G4, quarter rest, quarter note A4, quarter note G4. VLA. plays a quarter note G3, quarter rest, quarter note A3, quarter note G3. Vc. plays a half note G2, half note A2.
- Measure 15:** VNO. I has a whole rest. VNO. II plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. VLA. plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vc. plays a half note G2, half note A2.
- Measure 16:** VNO. I has a whole rest. VNO. II plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. VLA. plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vc. plays a half note G2, half note A2.
- Measure 17:** VNO. I plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. VNO. II plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. VLA. plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Vc. plays a half note G2, half note A2.

Violin I and Violin II parts play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. The Viola part plays a rhythmic pattern of eighth notes, starting on G3 and moving up to A3. The Cello part plays a rhythmic pattern of eighth notes, starting on G2 and moving up to A2. The score is in 4/4 time and the key signature has one sharp (F#).