



Il Viaggio a Reims

Ouverture - G. Rossini

Trascrizione per

Quintetto di Clarinetti

di E. Zullino

FULL SCORE

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Ouverture

G. Rossini / arr. E. Zullino

This musical score is for a woodwind section consisting of Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1, 2, 3), and Bassoon (Cl. B.). The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 1-5: The Clarinet in C and Clarinet in Bb parts play a rhythmic pattern of eighth notes, marked *ff* (fortissimo). The Bassoon part plays a similar pattern, also marked *ff*. The Clarinet in Bb 2 part has a melodic line with a sharp sign.

Measures 6-9: The Clarinet in C part has a melodic line with a sharp sign. The Clarinet in Bb 1 part has a long note. The Clarinet in Bb 2 part has a melodic line with a sharp sign. The Bassoon part has a melodic line with a sharp sign. The Clarinet in Bb 3 part has a long note.

Measure 10: The Clarinet in C part has a melodic line with a sharp sign. The Clarinet in Bb 1 part has a long note. The Clarinet in Bb 2 part has a melodic line with a sharp sign. The Bassoon part has a melodic line with a sharp sign. The Clarinet in Bb 3 part has a long note.

The second system of the musical score, labeled '2' in a box at the top center, contains five measures. The instruments and their parts are as follows:

- Cl. p.** (Clarinet in C): Measures 1-2 are rests. Measures 3-5 play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Cl.Sib 1** (Clarinet in Bb): Measures 1-2 play a triplet of eighth notes (G4, A4, Bb4). Measure 3 has a rest. Measures 4-5 play a half-note chord (G4, Bb4).
- Cl.Sib 2** (Clarinet in Bb): Measures 1-2 play a triplet of eighth notes (G4, A4, Bb4). Measure 3 has a rest. Measures 4-5 play a half-note chord (G4, Bb4).
- Cl.Sib 3** (Clarinet in Bb): Measures 1-2 play a triplet of eighth notes (G4, A4, Bb4). Measure 3 has a rest. Measures 4-5 play a half-note chord (G4, Bb4).
- Cl.B.** (Clarinet in Bb): Measures 1-2 play a half-note chord (G4, Bb4). Measure 3 has a rest. Measures 4-5 play a half-note chord (G4, Bb4).

Dynamic markings include *p* (piano) at the start of measures 3, 4, and 5 for the Clarinet in C, and at the start of measure 3 for the Clarinet in Bb. A crescendo hairpin is present in measure 5 for the Clarinet in Bb.

29

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.