



Il Barbiere di Siviglia

Ouverture - G. Rossini

Trascrizione per

Quintetto di Clarinetti
di E. Zullino

FULL SCORE

Glissato
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Il Barbiere di Siviglia

Ouverture

Trascrizione per
Quintetto di Clarinetti

G. Rossini / arr. E. Zullino

Andante maestoso

Cl. p.
Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.B.

4

dolce

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Il Barbiere di Siviglia - ouverture

7

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

9

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

pp

mf rinf.

tr

mf rinf.

ff

tr

mf rinf.

ff

Detailed description: This is a musical score for the Overture of Il Barbiere di Siviglia, measures 7 through 10. The score is written for five parts: Clarinet in C (Cl. p.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), and Bass Clarinet (Cl.B.). The key signature is one sharp (F#), and the time signature is 2/4. Measure 7 shows the Clarinet in C playing a rapid sixteenth-note pattern, while the other instruments play sustained notes. Measure 8 continues this pattern. Measure 9 introduces more complex rhythmic figures, including eighth and sixteenth notes, and the Clarinet in B-flat 3 is marked *pp*. Measure 10 features a variety of dynamics: *mf* rinf. and *tr* for the Clarinet in C, *mf* rinf. for the Clarinet in B-flat 1, *ff* for the Clarinet in B-flat 2 and Bass Clarinet, and *mf* rinf. for the Clarinet in B-flat 3. The Clarinet in C also has a trill (*tr*) in measure 10.

Il Barbiere di Siviglia - ouverture

11

Cl. p.

pp dolce espress.

Cl.Sib 1

pp

Cl.Sib 2

pp

Cl.Sib 3

Cl.B.

pp

[illegible]