

TANCREDI

(Ouverture)

G. Rossini /arr. E. Zullino



Per Quartetto d'Archi
(Full Score)

Glissato
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Tancredi

Ouverture

Trascrizione per
Quartetto d'Archi

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Andante marcato

The musical score is for the first four measures of the Tancredi Overture, arranged for a string quartet. The tempo is marked 'Andante marcato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments are Violino I, Violino II, Viola, and Violoncello. Measures 1 and 2 feature a triplet of eighth notes in all parts, starting on a half rest, with a forte (ff) dynamic. Measures 3 and 4 continue the triplet pattern, with dynamics shifting to forte (f) in measures 3 and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

Violino II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vlc.

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8

Vln. I

p

Vln. II

dolce

Vla.

p

Pizz.

Vlc.

p

13

Vln. I

dolce

Vln. II

Vla.

Vlc.

17

Vln. I

sf sf sf sf

Vln. II

sf sf

Vla.

sf sf sf sf sf sf

Vlc.

Arco

sfp sfp sfp sfp sfp sfp

Detailed description: This is a musical score for the Overture of Tancredi, featuring four staves: Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems. The first system (measures 8-12) shows Violin I with a piano (*p*) melodic line, Violin II with a *dolce* melodic line, Viola with a piano (*p*) accompaniment, and Violoncello with a piano (*p*) melodic line. The second system (measures 13-16) continues the themes, with Violin I and II playing *dolce* lines, Viola providing a steady accompaniment, and Violoncello playing a more active melodic line. The third system (measures 17-20) features a dramatic shift in dynamics, with Violin I and II playing *sf* (sforzando) lines, Viola playing a rhythmic accompaniment with *sf* accents, and Violoncello playing a *sfp* (sforzando piano) line marked *Arco*. The key signature is one sharp (F#), and the time signature is 4/4.

21

Vln. I

Vln. II

Vla.

Vlc.

sf

sfz

24

Vln. I

Vln. II

Vla.

Vlc.

27

Vln. I

Vln. II

Vla.

Vlc.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

Allegro

Arco

p

3