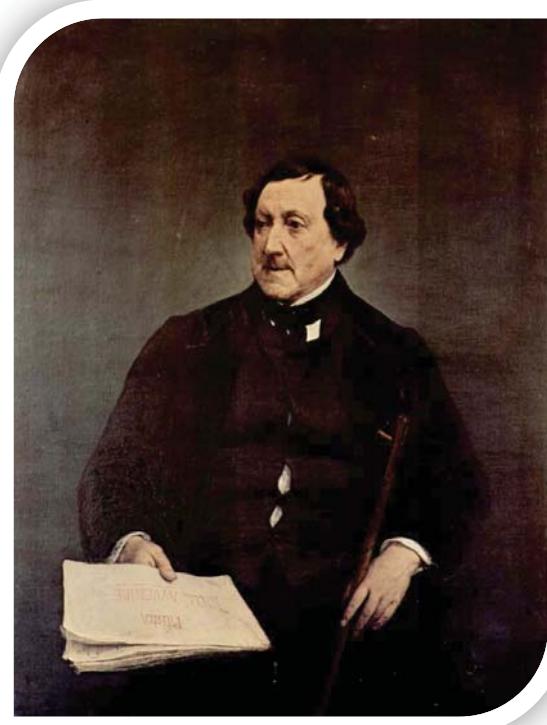


La Gazza Ladra

(Ouverture)

G. Rossini /arr. E. Zullino



Per Quartetto d'Archi
(Full Score)

Glissato
Edizioni Musicali

Via C. Coppola, 7 – 73011 Alezio (Le) - tel / fax 0833.282.752 – e-mail: info@glissato.it
www.glissato.it

La Gazza Ladra

(Ouverture)

Trascrizione per
Quartetto d'Archi

G. Rossini / arr. E. Zullino

Maestoso marziale

Violino I

Violino II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Glissato

Edizioni Musicali via C. Coppola 7, 73011 Alezio (Le) Italia
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EG0037

La Gazza Ladra (ouverture)

15

Vln. I

Vln. II

Vla.

Vlc.

19

Vln. I

Vln. II

Vla.

Vlc.

22

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains three staves of string parts (Violin I, Violin II, Viola, Cello) for the overture of "La Gazza Ladra". The key signature is A major (three sharps). Measure 15 starts with a dynamic of *p*, followed by *tr* markings above the notes. Measures 19 and 22 begin with *p* dynamics, followed by *f* dynamics. Measure 22 includes a circled '1' above the first measure's notes. Various slurs, grace notes, and sixteenth-note patterns are present throughout the measures. Measure 22 concludes with a dynamic of *mf*.

La Gazza Ladra (ouverture)

26

Vln. I
Vln. II
Vla.
Vlc.

30

Vln. I
Vln. II
Vla.
Vlc.

34

Vln. I
Vln. II
Vla.
Vlc.