

Danza Ungherese n.° 14

Trascrizione per
Quartetto d'Archi

J. Brahms / E. Zullino

Un poco andante

Violino I *f espress.*

Violino II *f*

Viola *f*

Violoncello *f*

First system of the score for Violino I, Violino II, Viola, and Violoncello. The music is in 2/4 time with a key signature of one flat. The first violin part features a melodic line with slurs and accents, marked *f espress.* The second violin, viola, and cello parts provide harmonic support with chords and moving lines, all marked *f*.

Vno. I

Vno. II

Vla.

Vc.

Second system of the score for Vno. I, Vno. II, Vla., and Vc. The first violin part continues with a melodic line, marked *f*. The second violin, viola, and cello parts continue with their respective parts, marked *f*. The system ends with a double bar line and repeat signs.

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Third system of the score for Vno. I, Vno. II, Vla., and Vc. The first violin part continues with a melodic line, marked *mf*. The second violin, viola, and cello parts continue with their respective parts, marked *mf*. The system ends with a double bar line and repeat signs.

Glissato

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