

# TANCREDI

(Ouverture)

G. Rossini /arr. E. Zullino

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Per Quintetto di Fiati  
(Full Score)

*Glissato*  
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# Tancredi

## Ouverture

Trascrizione per  
**Quintetto di Fiati**

G. Rossini / E. Zullino

Andante marcato

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Fl.

Ob.

Cl.Sib

Cr.

Fg.

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Tancredi - ouverture

This musical score is for a woodwind quintet, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score is divided into three systems, each containing five measures.

- System 1 (Measures 12-16):**
  - Flute (Fl.):** Measures 12-13 are whole rests. Measure 14 begins with a *dolce* marking and a half note G4. Measures 15-16 continue with a melodic line.
  - Oboe (Ob.):** Measures 12-13 are whole rests. Measure 14 begins with a *dolce* marking and a half note G4. Measures 15-16 continue with a melodic line.
  - Clarinet in B-flat (Cl.Sib.):** Measures 12-13 are whole rests. Measure 14 is a whole note G3. Measures 15-16 continue with a melodic line.
  - Cor Anglais (Cr.):** Measures 12-13 are whole rests. Measure 14 is a whole note G3. Measures 15-16 continue with a melodic line.
  - Bassoon (Fg.):** Measures 12-13 are whole rests. Measure 14 is a whole note G3. Measures 15-16 continue with a melodic line.
- System 2 (Measures 17-21):**
  - Flute (Fl.):** Measures 17-18 are eighth notes. Measures 19-20 are quarter notes. Measure 21 is a half note. *Sf* markings are present in measures 17-20.
  - Oboe (Ob.):** Measures 17-18 are eighth notes. Measures 19-20 are quarter notes. Measure 21 is a half note. *Sf* markings are present in measures 17-20.
  - Clarinet in B-flat (Cl.Sib.):** Measures 17-18 are eighth notes. Measures 19-20 are quarter notes. Measure 21 is a half note. *Sf* markings are present in measures 17-20.
  - Cor Anglais (Cr.):** Measures 17-18 are eighth notes. Measures 19-20 are quarter notes. Measure 21 is a half note. *Sf* markings are present in measures 17-20.
  - Bassoon (Fg.):** Measures 17-18 are eighth notes. Measures 19-20 are quarter notes. Measure 21 is a half note. *Sfp* markings are present in measures 17-20.
- System 3 (Measures 22-26):**
  - Flute (Fl.):** Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note. *Sf* markings are present in measures 22-25.
  - Oboe (Ob.):** Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note. *Sf* markings are present in measures 22-25.
  - Clarinet in B-flat (Cl.Sib.):** Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note. *Sf* markings are present in measures 22-25.
  - Cor Anglais (Cr.):** Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note. *Sf* markings are present in measures 22-25.
  - Bassoon (Fg.):** Measures 22-23 are eighth notes. Measures 24-25 are quarter notes. Measure 26 is a half note. *Sfp* markings are present in measures 22-25.