

SEMIRAMIDE

(Ouverture)

G. Rossini /arr. E. Zullino



Per Quintetto di Fiati
(Full Score)

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Semiramide

Ouverture

Trascrizione per
Quintetto di Fiati

G. Rossini / E. Zullino

Allegro vivace

Fl.

Ob.

Cl.Sib

Cr.Fa

Fg.

pp

p sottovoce

pp

pp

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This musical score is for the opening of the opera Semiramide. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Cor Anglais (Cr.Fa), and Bassoon (Fg.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems, each containing measures 15 through 32.

System 1 (Measures 15-21):

- Flute (Fl.):** Measures 15-21 are mostly rests. In measure 21, it plays a short melodic phrase marked *pp*.
- Oboe (Ob.):** Measures 15-21 are mostly rests. In measure 19, it plays a short melodic phrase marked *pp*.
- Clarinet in B-flat (Cl.Sib):** Plays a continuous eighth-note accompaniment throughout measures 15-21.
- Cor Anglais (Cr.Fa):** Measures 15-21 are mostly rests.
- Bassoon (Fg.):** Measures 15-21 are mostly rests, with a few dotted half notes in measures 15, 19, and 21.

System 2 (Measures 22-28):

- Flute (Fl.):** Starts in measure 22. Measures 22-28 feature a continuous eighth-note accompaniment marked *p*.
- Oboe (Ob.):** Starts in measure 22. Measures 22-28 feature a continuous eighth-note accompaniment marked *p*.
- Clarinet in B-flat (Cl.Sib):** Continues the eighth-note accompaniment throughout measures 22-28.
- Cor Anglais (Cr.Fa):** Measures 22-28 are mostly rests.
- Bassoon (Fg.):** Measures 22-28 are mostly rests, with a few dotted half notes.

System 3 (Measures 29-32):

- Flute (Fl.):** Measures 29-32 feature a continuous eighth-note accompaniment marked *cresc.* in measure 29, followed by a melodic phrase marked *rinf.* in measure 30, and then a final melodic phrase in measure 32.
- Oboe (Ob.):** Measures 29-32 feature a continuous eighth-note accompaniment marked *cresc.* in measure 29, followed by a melodic phrase marked *rinf.* in measure 30, and then a final melodic phrase in measure 32.
- Clarinet in B-flat (Cl.Sib):** Continues the eighth-note accompaniment throughout measures 29-32.
- Cor Anglais (Cr.Fa):** Measures 29-32 are mostly rests.
- Bassoon (Fg.):** Measures 29-32 are mostly rests, with a few dotted half notes. In measure 30, it has a melodic phrase marked *rinf.*

Semiramide - ouverture

Fl. 36 *ff*

Ob. 36 *ff*

Cl.Sib 36 *ff*

Cr.Fa 36 *ff*

Fg. 36 *ff*

Fl. 43 *Andantino* *p dolce*

Ob. 43 *Andantino* *p dolce*

Cl.Sib 43 *Andantino* *p dolce*

Cr.Fa 43 *Andantino* *p dolce*

Fg. 43 *Andantino* *p dolce*

Fl. 50 *pp*

Ob. 50

Cl.Sib 50

Cr.Fa 50

Fg. 50