

# Guglielmo Tell

(Ouverture)

G. Rossini /arr. E. Zullino

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Per Quintetto di Fiati  
(Full Score)

*Glissato*  
Edizioni Musicali

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# Ouverture

*Trascrizione per*  
**Quintetto di Fiati**

G. Rossini / E. Zullino

Andante ♩ = 54

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Fagotto

Fl.

Ob.

Cl.Sib

Cr.

Fg.

## Guglielmo Tell - ouverture

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a woodwind quintet, specifically for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl.Sib), Cor (Cr.), and Bassoon (Fg.). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems, each starting at measure 12, 19, and 26 respectively. The Flute part features a prominent melody with trills and triplets. The Oboe and Clarinet in Sib parts provide harmonic support with sustained notes and occasional melodic lines. The Cor and Bassoon parts play a steady, rhythmic accompaniment. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), as well as articulation marks like slurs and accents. A section marked 'A' begins at measure 19. The overall texture is delicate and ethereal, characteristic of Saint-Saëns's style.

Guglielmo Tell - ouverture

33

Fl.

Ob.

Cl.Sib

Cr.

Fg.

*pp*

B

40

Fl.

Ob.

Cl.Sib

Cr.

Fg.

46

Fl.

Ob.

Cl.Sib

Cr.

Fg.

sottovoce

sottovoce

sottovoce

sottovoce

sottovoce

*pp*

Allegro  $\text{♩} = 108$