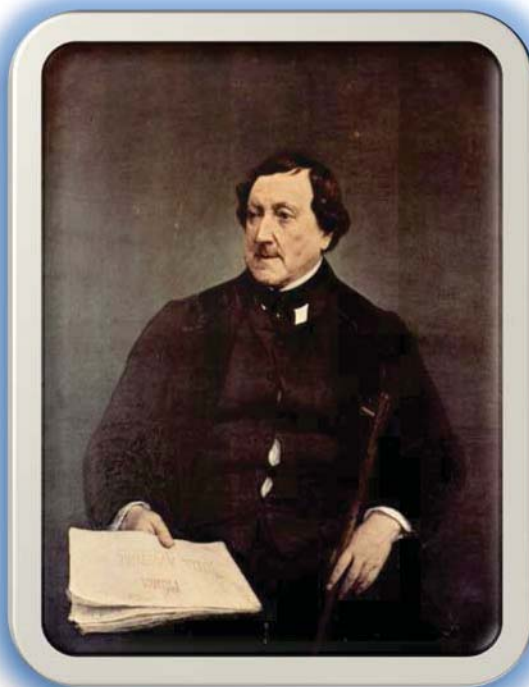


# Il Turco in Italia

(Ouverture)

G. Rossini /arr. E. Zullino

---



Per Quartetto di Clarinetti  
(Full Score)

*Glissato*  
Edizioni Musicali

Via C. Coppola, 7 – 73011 Alezio (Le) - tel / fax 0833.282.752 – e-mail: [info@glissato.it](mailto:info@glissato.it)

[www.glissato.it](http://www.glissato.it)

G. Rossini / E. Zullino

The musical score is for 'The Great Gatsby' by John Williams, featuring four staves: Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, and Cl.B. The score is in 3/4 time and includes various musical notations such as triplets, dynamics (pp, mp, ff), and articulation marks.

**Cl.Sib 1:** This staff is mostly silent, with a few notes appearing in the second system.

**Cl.Sib 2:** This staff begins with a rest, followed by a series of notes in the second system, marked *pp*.

**Cl.Sib 3:** This staff features a continuous triplet pattern throughout the first system, marked *pp*.

**Cl.B.:** This staff also features a continuous triplet pattern throughout the first system, marked *pp*.

**System 2:** This system introduces more complex notation. Cl.Sib 1 has a rest. Cl.Sib 2 has a rest followed by a series of notes, marked *mp* *cresc.* and *ff*. Cl.Sib 3 has a triplet pattern, marked *cresc.* and *ff*. Cl.B. has a triplet pattern, marked *cresc.* and *ff*.

**System 3:** This system continues the triplet patterns in Cl.Sib 3 and Cl.B., marked *pp*. Cl.Sib 1 has a rest. Cl.Sib 2 has a rest followed by a series of notes, marked *pp*.

7

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

cresc.

*ff*

*ff*

*ff*

*ff*

9

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

*pp*

*fp*

*f*

*pp*

*f*

*p*

*mp*

*tr*

12

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

*p*

*p*

*p*

*p*

14

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

*p*

16

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

18

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

*tr*